

**EXHIBITION  
CATALOGUE  
INTERNATIONAL  
NEW YORK  
MIXED  
EXHIBITION  
2023**

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DAWN OF A NEW DAY | THE MANGO PEDDLER **KHETWAYO WANDA**

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COMPLEX RELATIONSHIPS **AYSEL SEVGI OZTEN**

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**KHETWAYO WANDA**  
THE MANGO PEDDLER



**KHETWAYO WANDA**  
DAWN OF A NEW DAY

Dawn of a New Day represents new beginnings and the beauty of change. This depicts the zeal that individuals have to move from poverty to prosperity by engage themselves into activities that will bring money to their life.



**H. TUBA CIVELEK**  
MOMENTS OF MY DEAR FAMILY

Everything starts with  
the love of life that we  
share.





**Aysel Sevgi Ozten**  
COMPLEX RELATIONSHIPS



**KEMAL SENTÜRK**  
CHILD AND DOG



THE KID OF BERITHAN • KOCHER

15.09.2012

Kemal SENTÜRK

*Kemal*

**KEMAL SENTÜRK**  
CHILD OF BERITHAN-KOCHER



**JOERN FROEHLICH**  
CONFLUENCE OF GAZES I

„Confluence of Gazes,“ explores the intricate interplay of gender and sexuality within Islamic societies, with an ironic focus on the treatment of diversity. At its heart lie two powerful digital photomontages, serving as a focal point for this contemplative journey.



**JOERN FROEHLICH**  
CONFLUENCE OF GAZES II

„Confluence of Gazes“ extends an invitation to transcend biases and proves enriching for those seeking a profound understanding of the entwining of gender, sexuality, and cultural heritage.

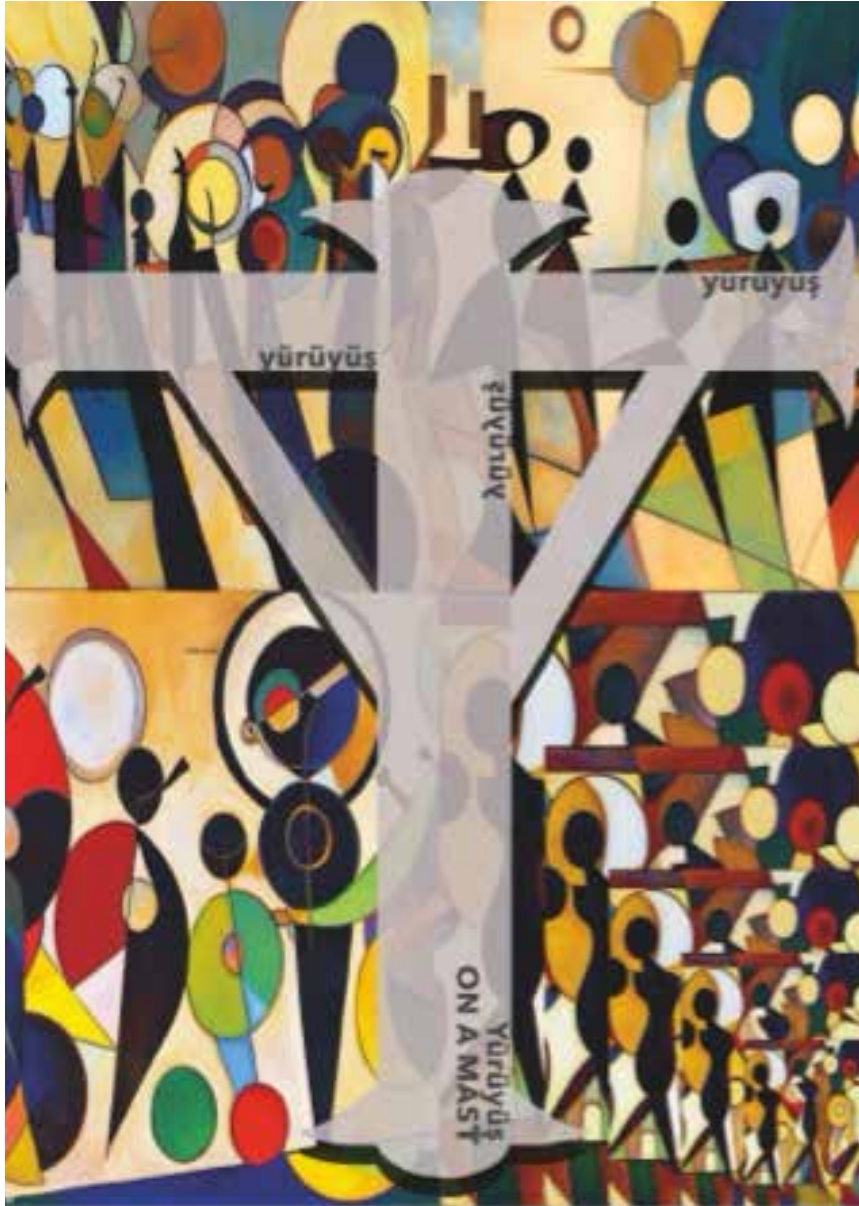
**Çağrı Barış Kasap**  
MARCHING 3

This piece is part of a series of illustrative posters I've been developing since the beginning of summer. It delves into the notion of destiny and the essence of walking a path.

Is there a predetermined route we're meant to tread? How does the path change as we traverse it, especially when faced with choices or divergences?

I believe that while on a journey, the most significant aspect is the path itself.





**Çağrı Barış Kasap**  
MARCHING 2

I've been reflecting on spirituality in art, Kandinsky, and the concept of marching with the start of summer.

I attempted to integrate these three elements; depicting people marching in patterns reminiscent of Kandinsky's renowned paintings, combined with other figures representing marching individuals. I'm convinced that there's a spiritual journey we're all destined to undertake... Yet, undertaking this march often feels like a crucifixion because it's intertwined with pain and hardship.



Digital Design, 2023



**SEDA SAKIYAN**  
GLOBAL WARMING



It is an illustration design inspired by traditional motifs with wood.



**CINAR DERYA**  
**INCESU KARAHAN**  
ESVET

Long exposure shot of a controversial building in the heart of Ankara. Known as the "YDA Center", it lights up the skyline with its cyan neon lights.



**VOLGA SEZEN**  
WAVES OF PHOTONS

The milky way core captured by repeated exposures being stacked and processed via astrophotography software Siril. This area hosts many colorful gas clouds and the black hole in our galaxy, Sgr A\*.



**VOLGA SEZEN**  
STARRY NIGHT



**NURSEN GEYIK DEGERLI**  
WAVES

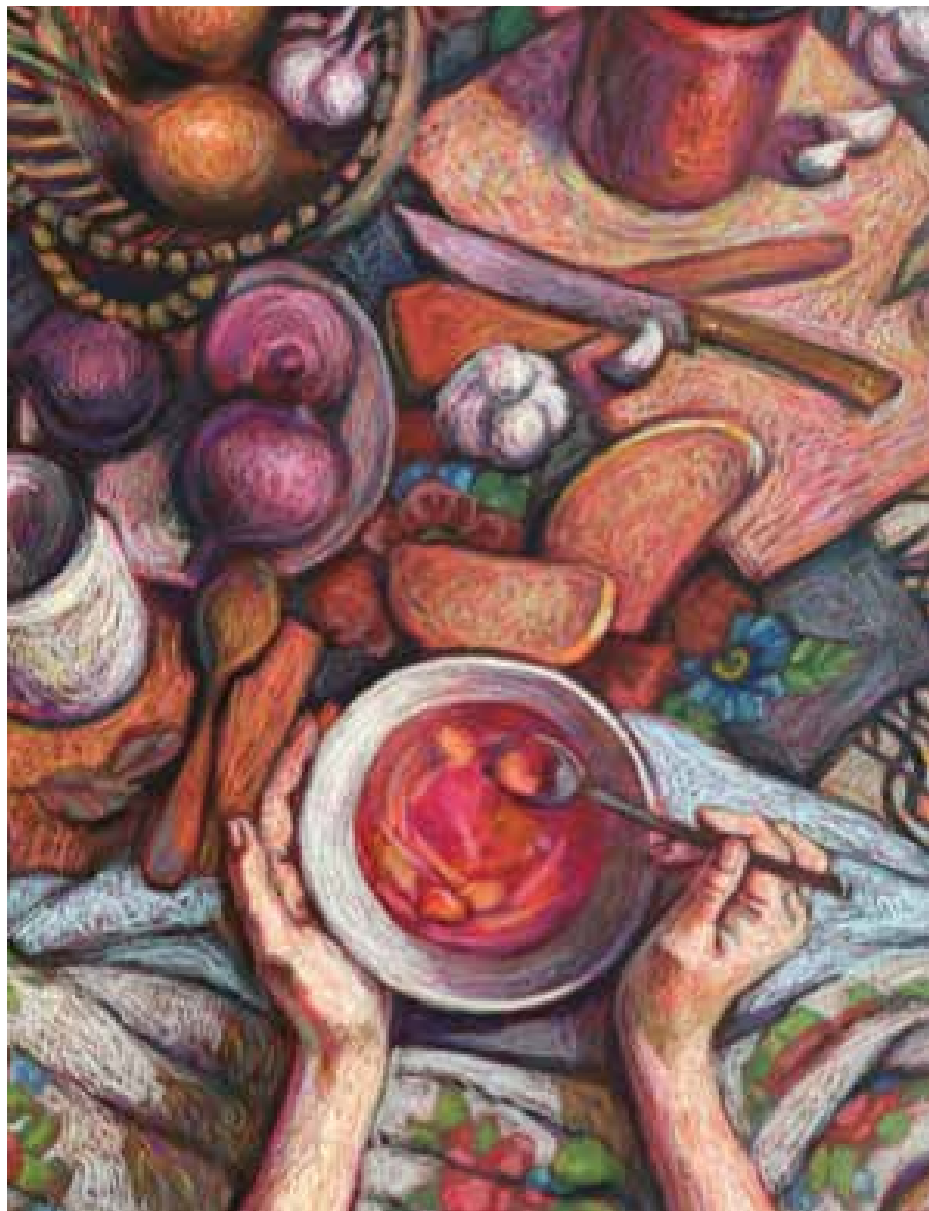
Sublimation printed satin woven fabric consisting of natural mineral and wave patterns is created with 2 x 1 pleats. The reliefs created on the surface are prepared to emphasize the three-dimensional effect on the print design. Colored thread groups are placed on the waving tulle, which is used for surface manipulation.



When the work prepared horizontally was placed in an upright position, the flowing fabrics and threads created natural waves.

**ANTONINA DUBRIVNA**  
BORSCHT

Borscht is a traditional Ukrainian soup uniting all Ukrainians. This dish is our cultural and historical symbol. Its taste gives inner power and is just magical., After several months of refuge I returned to my family in Kiev and made Borscht. It was a wonderful moment when we all sat together at one table and enjoyed our culture, because Borscht is the taste of freedom.





**ANTONINA DUBRIVNA**  
VARENYKY WITH CHERRIES

If you want to understand any nation, you should try their traditional food. Varenyky are one of the traditional dishes of Ukraine. They are made with different fillings - potatoes, cottage cheese, meat, cabbage, and in the summer Varenyky are made with cherries. Start with any tastes. Try, feel and share!



**REZA REYHANI**  
**KOLAACHAAHI**  
TEHRAN GONBAD



Conceptual stadium for Fifa World Cup 2038 in with high-tech cellular energy in Tehran, Iran.

The interactive roof of the stadium is inspired by the tiles of Sheikh Lotfollah Mosque in Isfahan.

The central roof is also a type of conceptual polymer that opens and closes by detecting the humidity level of the environment.





**REZA REYHANI**  
**KOLAACHAAHI**  
TEHRAN GONBAD

Tower Design based on a kind of circular design at the base, designed in the form of a multi-story building, which is placed around Milad Tower in Tehran. The outer wall of the super building is covered with a special type of moving mirrors.



**STEFANOS T. SCHULTZ**

„27“

„27“ is an Art Video piece, bridging AI and Performance Art, where the artist attempts to situate themselves within the transformative anxieties of aging. How is one's perspective informed by the 27 club, to being caught in between an experienced adult and still „too young“?



Self-reflection, age as interconnectivity, existential wonder antransitional phase of life given through the thematics of endurance and perseverance. AI is being used in „27“ as architectural scenography to enhance poetics via world-building and situating the main subject.

**ABDELAZIZ EL AOUNI**  
NEUTRINOS

„In my painting, I symbolize neutrinos as elusive subatomic particles within the standard model of particle physics.

A dual portrayal emerges: an old window representing our traditional light-based observations of the universe and a new window symbolizing our pioneering approach to studying neutrinos.

These neutrinos, with minimal mass, are depicted as held in a hand, challenging previous assumptions.

The hand's clock signifies their near-light-speed motion. Each of the three neutrino types is distinguished by color. The old window highlights natural neutrino production, like in the Sun's nuclear fusion. My artwork captures the mystique of neutrinos, emphasizing their unique features and their transformative impact on our cosmic understanding.



**MR. MEEZAN ALI MIR**  
THE SHADOWS OF FORT DARAWAR

The photograph was taken at the historic Fort Darawar of Pakistan.

It stands majestically in the Cholistan desert as a symbol of resilience and strength.

A local lady with colorful attire walks past the structure giving the structure a sense of scale and grandeur.



**VIKRANTI J. PATEL**  
RECREATION

„I am an Aquatic Biologist by profession. After submitting my Ph.D. Thesis I have been spending my time by playing with colours and brushes.

Since I am not a professional artist or have never trained as an artist, my paintings may not be perfect but, my family and friends encouraged me to introduce myself as an artist.

Somehow I found out about this exhibition and sent these paintings to the exhibition as a first step to becoming an artist.“









**MIRJANA AMIDZIC**  
BIRTH OF VENUS

Inspired by Greek mythology and the creation of Venus and beauty, this ornament represents the visualization of the desire and need for creative expression of emotions.

This is achieved through a playful combination of colors and shapes. Blue and white shades invite the observer to personally interpretate the overall creative impulse behind this artwork.





**ISRAFIL MAKDASI**  
ARABIC CALLIGRAPHY WITH ANCIENT MOSQUE

This Arabic Calligraphic Art is based on some verses in the SURA and also represents the ancient mosques of Bangladesh.



**GAMZE SENSOY**  
LIFE

Each layer of life is made up of a mix of different colors. Each color contains different mysteries within itself. This artwork represents the colourful journey of a lifetime. If you dive deep into it, you can explore the magic.



**GAMZE SENSOY**  
AUTUMN

Autumn is nature's transition into resting. The leaves that are about to fall to make a new beginning present a visual feast for one last time. This artwork represents that final moment.

**FEYZA NUR DISKAYA**  
INTERCONNECTEDNESS

This photograph reflects the complex relationships between nature, civilization, history, and human beings.

The desert represents the beauty of nature and the limitations of humanity, while the city skyline serves as an expression of human production, albeit posing a threat to nature. The triplet of pyramids symbolizes human history, whereas the three camels embody the figure of nature's role in human life.

This photograph prompts con-templation on the relationships between humans and nature, history, and their inner selves.

Ultimately, this photograph presents a symbolic expression encouraging us to question our connection with the universe and offers a perspective for understanding this complexity.



**TUGÇE BULUT**  
DUSLEVI

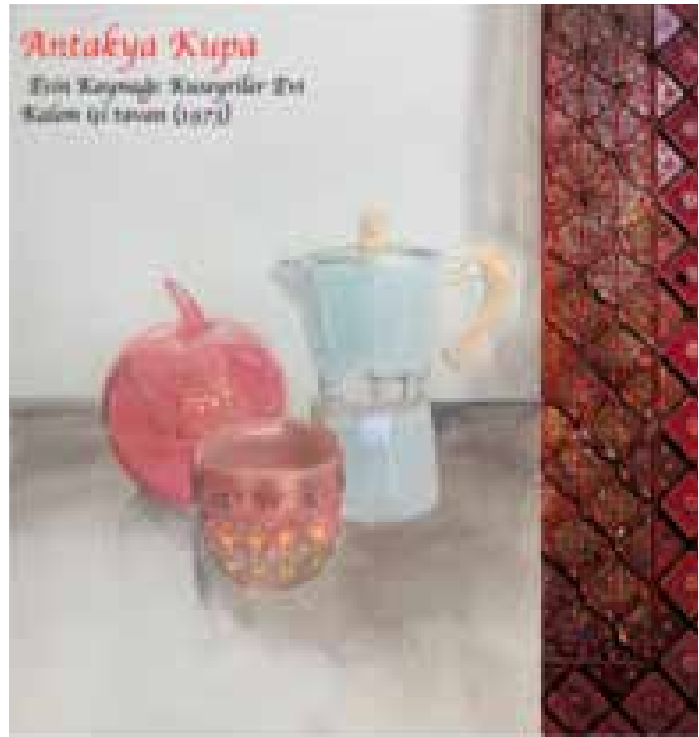
The reflection of the internal  
journey based on MEVLANA'S  
MESNEVI on dreams.



**PINAR CARTIER**  
ANTAKYA CERAMIC CUP

The hand-carved wooden decorations on the living-room ceiling of of the Kuseyris house in Antakya in 1973 were the source of inspiration.

This work will be produced as a ceramic mug work. Mixed painting techniques such as powder pastel and aquarelle pencil were used in the drawing.





Dikdörtgen formda lacivert zemin ebrusu üzerine dikey beyzî formda Celi Sülüs yazı. "YÂ FETTÂH" Ey her türlü müşkileri açan ve kolaylaştıran, iyilik kapılarını açan, darlıktan kurtaran!

Arif ŞAHİN

**HASAN ENIS TAMAMOGLU**  
RING WITH SILVER INLAY

This is technique produced by placing pure silver into the cavity opened on the ceramic that has been pre-fired at 900 degrees Celsius, and glazing the silver with the enamel material used in jewelry, then baking it at 820 degrees Celsius.









**KIYMET GÜVEN AK**  
ENDLESS

„The nature that fades within me, the nature that reflects on me, the nature that I project outward. See nature in me, see me in nature. The nature that I have hidden, erased, worn out, cultivated, known, and erased.“



**MEYSE MUMCUOGLU**  
AMBER-EYED COPPER WOMAN



**MEYSE MUMCUOGLU**  
BLACK EYE LASH



**YASAR KÜCÜKARDALI**  
SHINES FROM SELIMIYE MOSQUE

Selmiyye mosque, started in 1568 by Mimar Sinan, features Iznik Tile motifs and intricate decorations. Techniques like scanning and layering were used, with 22-grade gold. A tulip garden's owner demanded an inverted tulip design inside the mosque. It was listed as World Heritage in 2022.



**YASAR KÜCÜKARDALI**  
BLENDING THE STONE WITH LOVE

The 1300-year-old Erzurum Double Minaret Mosque showcases Seljuk stone decorations, featuring a double-headed eagle, snakes, and a tree of life at its entrance. Plant motifs adorn the door's stone frame. The 26-meter minarets, decorated with brick mosaics, have kufic inscriptions and a central Seljuk Star.



**SEMA TASTAN**  
INFINITE

This work represents the points of distinction within the infinite cycle of time. This representation continually renews its linearity at each turning point of distinctions and disruptions but expresses that absolute truth never changes. The distinctions we abandon are always with us. In different spaces, in different dimensions, they exist... every existence we leave behind, in the past, present, and future. Every turning point, with all its possibilities, is with us in an infinite cycle.



**ZENI BALLAZHI**  
SMILE OF A FALSE LIFE

Angriness toward reality becomes heavier from the rebellion. The message given through a decomposed portrait with a black and white background does not need any comment; it is enough to read the contrasts and the sad look of the portrait ... in which even smile does not have a value.





**PIYUSH J. DHOLARIYA**  
GOAT CHANCE TO CAPTURE A SPECIAL  
MEMORY OF AN AMAZING WILDLIFE





With some amazingly brilliant sighting and wonderfully warm, this time in Gir speaks of fascinating discoveries around every corner of forest.

The vegetation of Gir National Park consists of mixed deciduous forest with semi-evergreen trees, shrubs, large grasslands and rocky hills, making it the largest dry deciduous forest in western India. And this ultimately creates the perfect habitat for the beloved Asiatic Lions.

And apart from this the place is known for flora and fauna.